

Tech Sheet

The company can perform in proscenium theatres, halls or dance studios. Performances in halls or dance studios are simpler in nature, and their requirements are described below. For performances in proscenium theatres, additional requirements apply which are only briefly outlined below. They are detailed in a separate tech rider and lighting plot available upon request.

STAGE REQUIREMENTS

The performance area must be at least 40' wide by 30' deep, and have a resilient floor with Marley covering.

What constitutes a resilient floor? The stage floor must give under the weight of a dancer's body. The many types of acceptable resilient stage flooring include subfloors containing stringers, basketweave lattice woodwork construction, or certain amounts of airspace beneath the stage decking which creates a floor that will give to the dancers' movements. The uppermost surface, be it linoleum, masonite, hard or soft wood, does not in and of itself denote a resilient floor. **The company cannot perform on a non-resilient floor**, but the presenter may lay out a portable dance floor if the stage floor is non-resilient. The stage floor must also be free of nails, staples, splinters, bumps, holes, gaps and cracks greater than 1/8". Finally, the stage floor must be covered with gray or black Marley/linoleum covering. The covering must extend over the entire performing area, and on proscenium stages into the wings.

When performing in a hall or studio, the company does not use wings, draperies or a crossover. When performing in a proscenium theatre, the company uses a setup with a white cyc and at least four sets of legs and borders, which is detailed in a separate tech rider available upon request.

A concert-size grand piano must be available for rehearsals and performance. The piano must be positioned so that it projects well into the hall, the pianist can see the stage/performance area, and neither piano nor musicians impair the audience's sightlines. The piano must be tuned before the performance, and an additional music stand must be provided for the violinist.

LIGHTING

The lighting equipment along with a technician must be provided by the presenter. When performing in a hall or a studio, the company uses white wash light. When performing in a proscenium theatre, the company uses equipment as detailed in a separate lighting plot available upon request. In addition, the company needs 2 music stand lights, one on the piano and one on the music stand.

SOUND

The company performs with live music on violin and piano which is generally not amplified to the house. If the size of the venue makes amplification necessary, suitable sound equipment along with a technician must be provided by the presenter.

NEW CHAMBER BALLET

BACKSTAGE AND DRESSING ROOMS

The company requires a minimum of two dressing rooms: one seating 6 performers, the other seating 2 performers, each equipped with suitable mirrors, lights, dressing tables and chairs. To prevent injury to the dancers, the dressing rooms, backstage and stage area and the hallways connecting dressing rooms and stage must be heated to 70-75 degrees at all times during rehearsals and performance.

REHEARSAL TIME REQUIREMENTS

The company needs a six-hour spacing rehearsal on stage in the performance space. In addition, the company needs a two-hour pre-performance warm-up on stage before each performance. For the rehearsals, the dance floor must be ready in the condition described above (cf. "Stage Requirements"). Additional rehearsal and lighting time is necessary for performances in proscenium theatres. For details refer to the separate tech rider and lighting plot available upon request.
